

12/13/14: the annual Benefit Auction!

## our house to your house

5th November 2014, 12:11 am



### 10 Comments

1. **Alfred Jan:** This is a good example of Val's work in which she places familiar images in enigmatic contexts, hinting that all is not what things seem to be. Perhaps some kind of domestic derangement is suggested here.

[5 November 2014, 10:09 am](#)

2. **Francis Everitt:** Quite simply one of your best, carrying forward the certainty of the cheerfully lit house in the center but with the equally accurate uncertainty of the pale house edging on to oblivion and the mysterious foundation constructions below.

[7 November 2014, 12:40 pm](#)

3. **Michelle Melen:** I like the movement in the brushstrokes and bold colors! Leaves me wondering what will happen next. [9 November 2014, 6:23 pm](#)

4. **Douglas Pressman:** This is a good example of what one might call "psychological realism" – and it benefits from Val's trade-mark semi-realist approach. There is a lot more going on here than one sees at first glance, but one can feel it long afterwards. [19 November 2014, 1:30 am](#)

5. **Ron Patrick:** Spooky. The birds are going to come through the windows and peck your eyes out. This is what living on the edge of hell must be like. [19 November 2014, 7:33 pm](#)

6. **Sripriya Narayanan:** I love the enigmatic nature of Val's paintings! The color green transports me to a tranquil, pre-industrial era. [20 November 2014, 3:25 pm](#)

7. **Tobias Wolff:** The human situation: if you're lucky, you go on with your ruddy life while the neighbor's house, drawn and pale, slides off the cliff. You just have to draw the curtains. ☒ If you're unlucky, you're the neighbor. [20 November 2014, 10:35 pm](#)

8. **Tobias Wolff:** An unsettling, witty piece. Well done, VAI. [20 November 2014, 10:36 pm](#)

9. **Stephanie Shindler:** The scene feels inviting and precarious at the same time. Wonderful. [22 November 2014, 1:43 am](#)

10. **Liz Wood:** I no longer know where your paintings end and my dreamscape begins. This one feels like that in-between space where anything can happen—the moment when the world reforms itself, or doesn't, sticking instead to something you're not sure if you'd like to remain in. [29 November 2014, 8:42 pm](#)